

**FY 2024-2025 COMPETITIONS SCHEDULE**

**2025**

<b>Submit Date</b>	<b>Return Date</b>	<b>Category</b>	<b>Type &amp; Direction If Any</b>	<b>Judge</b>
9/29/24	10/16/24	PICTORIAL	OPEN	<b>Felix Alfaro</b> <a href="mailto:mhrphoto666@gmail.com">mhrphoto666@gmail.com</a>
10/27/24	11/20/24	NATURE	OPEN	<b>Ray Hennessy</b> <a href="mailto:ray@rayhennessy.com">ray@rayhennessy.com</a>
12/29/24	1/15/25	CREATIVE	OPEN	<b>Eduardo Fujii</b> <a href="mailto:fujii.eduardo@gmail.com">fujii.eduardo@gmail.com</a>
1/26/25	2/19/25	PICTORIAL	NIGHT PHOTOGRAPHY	<b>Michael Frederick</b> <a href="mailto:mffredrich@comcast.net">mffredrich@comcast.net</a>
2/23/25	3/19/25	NATURE	MACRO	<b>Mark Basse</b> <a href="mailto:basse@markbasse.com">basse@markbasse.com</a>
3/30/25	4/16/25	PICTORIAL	ENVIRONMENTAL PORTRAIT *	<b>Meredith Mullins</b> <a href="mailto:meredithmullins1@me.com">meredithmullins1@me.com</a>
4/27/25	5/21/25	NATURE	HUMAN HAND IN NATURE	<b>Ivonne Saed</b> <a href="mailto:ivonne@saedgraphic.com">ivonne@saedgraphic.com</a>
5/25/25	6/18/25	PICTORIAL	THE COLOR PINK	
6/29/25	7/16/25	CREATIVE	OPEN	
7/27/25	8/20/25	NATURE	WILDLIFE	<b>Bob Sadler</b> <a href="mailto:sadlerconsulting@gmail.com">sadlerconsulting@gmail.com</a>
8/31/24	9/17/24	TRAVEL	OPEN	
	Oct/Nov	IOY		<b>Barbara Moon</b> <a href="mailto:barbara@batistamoon.com">barbara@batistamoon.com</a>

\* **Environmental Portrait:** A portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminating the subject's life and surroundings.